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5:38 MIN

BONITO CON SALSA (08-4TH)

CHA CHA CHA 1/4 = 136 BPM

KOMPOSITION & ARRANGEMENT
BY MIKE SCHOLZ 10.2.03

1

1 2 3 4 5 6 7 8 9

FLUTE 1

FLUTE 2

BB-KLARINETTE 1

BB-KLARINETTE 2

ALT-SAX. 1

ALT-SAX. 2

TENOR-SAX. 1

TENOR-SAX. 2

BARITON-SAX.

BB-TROMPETE 1

BB-TROMPETE 2

BB-TROMPETE 1

BB-TROMPETE 2

POSAUNE 1

POSAUNE 2

TENORHORN 1

TENORHORN 2

TUBA

E-GITARRE

E-BASS

PIANO

CLAVES

TIMBALES

CONGAS

BONGOS-CAMPANA

QUIRO

DRUMS

THEME IN SAXES OPTIONAL TIL BAR 34

This musical score is for a piece titled "THEME IN SAXES" with an optional section ending at bar 34. The score is arranged for a large ensemble, including woodwinds, brass, and a piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Flute (FL.), Clarinet in Bb (CL.), Bassoon (Bb KL.), Alto Saxophone (A SAX.), Tenor Saxophone (T SAX.), Baritone Saxophone (B SAX.), Trumpet in Bb (Bb TRP.), Trombone in Bb (Bb TRP.), Percussion (POS.), Tenor Horn (T HEN.), and Tuba (Tb.). The second system includes parts for Euphonium (E. QTR.), Euphonium (E. BS.), Piano (P.), Clarinet in C (CL.), Timpani (TIMP.), Conga (COAG.), Bassoon/Clarinet in A (BQOS./CAM), and Drums (DR.). The score features a main theme labeled "THEMA 1" starting at bar 19. The piano accompaniment includes chord symbols such as A, A7, and A7b9. The score concludes with a fermata over the final measure.

This page of a musical score is for a jazz ensemble. It contains the following parts and staves:

- Flutes (FL.):** Two staves, measures 55-46.
- B♭ Clarinets (B♭ CL.):** Two staves, measures 55-46.
- Alto Saxophones (A SAX.):** Two staves, measures 55-46.
- Tenor Saxophones (T SAX.):** Two staves, measures 55-46.
- Bass Saxophone (B SAX.):** One staff, measures 55-46.
- Trumpets (B♭ TRP.):** Four staves (B♭ TRP. 1, B♭ TRP. 2, B♭ TRP. 3, B♭ TRP. 4), mostly rests.
- Trombones (T. HEN.):** Two staves, measures 55-46.
- Tuba (T.B.):** One staff, measures 55-46.
- Electric Guitar (E. GTR.):** One staff with chord diagrams (A₁₇, D, E₇♯9), measures 55-46.
- Electric Bass (E. BB.):** One staff, measures 55-46.
- Piano (P.):** Two staves, measures 55-46.
- Cymbals (CL.):** One staff, measures 55-46.
- Timpani (TIMB.):** One staff, measures 55-46.
- Congas (COG.):** One staff, measures 55-46.
- Bongos/Calypso (BQOS./CAM.):** One staff, measures 55-46.
- Guiro (GUI.):** One staff, measures 55-46.
- Drum (DR.):** One staff, measures 55-46.

The score includes various musical notations such as notes, rests, dynamics, and articulation marks. Measure numbers 55, 56, 57, 58, 59, 40, 41, and 46 are indicated at the top of the page.

FL. 51 50 THEMA 1 54 55 56 57 58

FL. 51 50 THEMA 1 54 55 56 57 58

B♭ KL. 51 50 THEMA 1 54 55 56 57 58

B♭ KL. 51 50 THEMA 1 54 55 56 57 58

A SAX. 51 50 THEMA 1 54 55 56 57 58

A SAX. 51 50 THEMA 1 54 55 56 57 58

T. SAX. 51 50 THEMA 1 54 55 56 57 58

T. SAX. 51 50 THEMA 1 54 55 56 57 58

B. SAX. 51 50 THEMA 1 54 55 56 57 58

B♭ TRP. 51 50 THEMA 1 54 55 56 57 58

B♭ TRP. 51 50 THEMA 1 54 55 56 57 58

B♭ TRP. I 51 50 THEMA 1 54 55 56 57 58

B♭ TRP. II 51 50 THEMA 1 54 55 56 57 58

POS. 51 50 THEMA 1 54 55 56 57 58

POS. 51 50 THEMA 1 54 55 56 57 58

T. HEN. 51 50 THEMA 1 54 55 56 57 58

T. HEN. 51 50 THEMA 1 54 55 56 57 58

T. B. 51 50 THEMA 1 54 55 56 57 58

E. GIT. 51 50 THEMA 1 54 55 56 57 58

E. BG. 51 50 THEMA 1 54 55 56 57 58

P. 51 50 THEMA 1 54 55 56 57 58

CL. 51 50 THEMA 1 54 55 56 57 58

TIMB. 51 50 THEMA 1 54 55 56 57 58

COG. 51 50 THEMA 1 54 55 56 57 58

BQOS./CAM 51 50 THEMA 1 54 55 56 57 58

GUI. 51 50 THEMA 1 54 55 56 57 58

DR. 51 50 THEMA 1 54 55 56 57 58

Chord progression for E. GIT. and E. BG.:

51 A7 D

52 E7(9)

54 A7 D7

55 A7 E7(9)

56 A7 D7

57 A7 E7(9)

58 A7 D7

This page of a musical score is for a jazz ensemble. It contains the following parts and details:

- Flutes (FL.):** Two staves, measures 67-74.
- Trumpets (B♭ KL.):** Two staves, measures 67-74.
- Saxophones:** Alto Sax (A. SAX.), Tenor Sax (T. SAX.), and Baritone Sax (B. SAX.), each with two staves, measures 67-74.
- Trumpets (B♭ TRP.):** Four staves (B♭ TRP., B♭ TRP., B♭ TRP. 1, B♭ TRP. 2), all are silent (indicated by a horizontal line) in measures 67-74.
- Trombones (T. HEN.):** Two staves, measures 67-74.
- Tuba (T.B.):** One staff, measures 67-74.
- Guitar (E. GIT.):** One staff, measures 67-74. Chord progression: D_{m7} , D_{m7} , D_{m7} , $G7$, $C_{m9}7$, $F_{m9}7$, $Bb7(b9)$, $D_{m7}9$, $F_{m7}9$, $G_{m7}9$.
- Bass (E. BS.):** One staff, measures 67-74.
- Piano (P.):** Two staves, measures 67-74.
- Drum Set (DR.):** One staff, measures 67-74.
- Other Percussion:** CL., TIMB., COAS., BQOS./CAM., and QUI. parts are present but mostly silent or have simple rhythmic patterns.

This page of a musical score contains the following instruments and parts:

- FL. (Flute) - Measures 99-107
- FL. (Flute) - Measures 99-107
- B♭ KL. (B-flat Clarinet) - Measures 99-107
- B♭ KL. (B-flat Clarinet) - Measures 99-107
- A. SAX. (Alto Saxophone) - Measures 99-107
- A. SAX. (Alto Saxophone) - Measures 99-107
- T. SAX. (Tenor Saxophone) - Measures 99-107
- T. SAX. (Tenor Saxophone) - Measures 99-107
- B. SAX. (Baritone Saxophone) - Measures 99-107
- B♭ TRP. (B-flat Trumpet) - Measures 99-107
- B♭ TRP. (B-flat Trumpet) - Measures 99-107
- B♭ TRP. 1 (B-flat Trumpet 1) - Measures 99-107
- B♭ TRP. 2 (B-flat Trumpet 2) - Measures 99-107
- POS. (Percussion) - Measures 99-107
- POS. (Percussion) - Measures 99-107
- T. HEN. (Tenor Horn) - Measures 99-107
- T. HEN. (Tenor Horn) - Measures 99-107
- T.B. (Trombone) - Measures 99-107
- E. GIT. (Electric Guitar) - Measures 99-107, with chord symbols: F₁₀, B₇, E₉♭₉, A₇♭₉, D₉, F₁₀, A₇♭₉, B₇, C₇, F, C₇, G₇, C₇
- E. BG. (Electric Bass) - Measures 99-107
- P. (Piano) - Measures 99-107
- CL. (Clarinet) - Measures 99-107
- TMB. (Timpani) - Measures 99-107
- COAS. (Cymbal) - Measures 99-107
- BQOS./CAM. (Bass Drum/Cymbal) - Measures 99-107
- GUI. (Guitar) - Measures 99-107
- DR. (Drum) - Measures 99-107

The score is divided into measures 99, 100, 101, 102, 103, 104, 105, 106, and 107. A section labeled "THEMA E" begins at measure 107. The music is written in a key with two flats and a 4/4 time signature.

This page of a musical score, numbered 15, contains the following parts and measures:

- Flutes (FL.):** Two staves, measures 116-117, 118-119, 120-121, 122, 123.
- Bass Clarinets (Bb CL.):** Two staves, measures 116-117, 118-119, 120-121, 122, 123.
- Alto Saxophones (A SAX.):** Two staves, measures 116-117, 118-119, 120-121, 122, 123.
- Tenor Saxophones (T SAX.):** Two staves, measures 116-117, 118-119, 120-121, 122, 123.
- Bass Saxophone (B SAX.):** One staff, measures 116-117, 118-119, 120-121, 122, 123.
- Trumpets (Bb TRP.):** Four staves (1, 2, 1, 2), measures 116-117, 118-119, 120-121, 122, 123.
- Baritone (Pos.):** Two staves, measures 116-117, 118-119, 120-121, 122, 123.
- Trombones (T. HEN.):** Two staves, measures 116-117, 118-119, 120-121, 122, 123.
- Tuba (Tb.):** One staff, measures 116-117, 118-119, 120-121, 122, 123.
- Electric Guitar (E. Gtr.):** One staff, measures 116-117, 118-119, 120-121, 122, 123. Includes chord diagrams: B7, Eb9b7, Ab9b7, D7b9, F7b9, Ab7b9, B7b9, C7, F, C7, G7b9, C7, F.
- Electric Bass (E. Bb.):** One staff, measures 116-117, 118-119, 120-121, 122, 123.
- Piano (P.):** Two staves, measures 116-117, 118-119, 120-121, 122, 123.
- Cymbals (CL.):** One staff, measures 116-117, 118-119, 120-121, 122, 123.
- Toms (TMB.):** One staff, measures 116-117, 118-119, 120-121, 122, 123.
- Congas (CAG.):** One staff, measures 116-117, 118-119, 120-121, 122, 123.
- Bongos/Campana (BQOS/CAM.):** One staff, measures 116-117, 118-119, 120-121, 122, 123.
- Guiro (GUI.):** One staff, measures 116-117, 118-119, 120-121, 122, 123.
- Drum (Dr.):** One staff, measures 116-117, 118-119, 120-121, 122, 123.

This page of a musical score, numbered 17, contains measures 150 through 159. The score is arranged for a large jazz ensemble. The instruments and their parts are as follows:

- Flutes (FL.):** Two staves, both playing a melodic line with grace notes.
- B♭ Trumpets (B♭ KL.):** Two staves, playing a melodic line with grace notes.
- Saxophones:** Four staves for Alto Sax (A SAX.) and Tenor Sax (T. SAX.), and one staff for Baritone Sax (B. SAX.).
- Trumpets (B♭ TRP.):** Four staves (B♭ TRP., B♭ TRP., B♭ TRP. 1, B♭ TRP. 2) which are mostly silent.
- Trombones (T. HEN.):** Two staves, playing a melodic line with grace notes.
- Percussion (POS.):** Two staves, playing a rhythmic pattern.
- Electric Guitar (E. GIT.):** One staff, playing a rhythmic pattern with chord diagrams: B^7 , $E^b_{9\#ac7}$, $A^b_{9\#ac7}$, $D_{9\#7}$, $F_{9\#7}$, $A^b_{9\#7}$, $B_{9\#7}$, $C_{9\#7}$, F , $G^{\#7}$, $C_{9\#7}$.
- Electric Bass (E. BS.):** One staff, playing a rhythmic pattern.
- Piano (P.):** Two staves, playing a harmonic accompaniment.
- Drums:** Five staves for Cymbals (CL.), Tom-toms (TIMB.), Congas (COG.), Bass Drum (BQOS./CAM), and Snare Drum (QUI.).

The score concludes at measure 159 with a "Fine" marking. The key signature is B-flat major (two flats).