

Partitur **Pavel Pavansky** Comp. & Arr.: Mike Scholz
2013.1

The musical score is arranged in a standard orchestral format. The top section contains the woodwind instruments: Flöte 1-4, Oboe 1-2, and Klarinette in B \flat 1-4. Below these are the reed instruments: Fagott 1-2. The brass section includes Horn in F 1-2, Trompete in B \flat 1-3, and Posaune 1-2. The percussion section consists of Pauken and Schlagzeug. The harp (Harfe) is positioned below the percussion. The string section at the bottom includes Violine I, Violine II, Viola, Cello, and Kontrabass. The score is in 4/4 time and features various dynamics such as *sfz* and *mf*. The piece is marked with a first ending bracket and includes trills and accents.

Musical score for orchestra and strings, measures 17-24. The score is divided into several systems of staves. The first system includes four Flutes (Fl. 1-4), two Oboes (Ob. 1-2), four B♭ Clarinets (B♭ Kl. 1-4), two Bassoons (Fg. 1-2), two Horns (Hrn. 1-2), three B♭ Trumpets (B♭ Trp. 1-3), two Poses (Pos. 1-2), a Piccolo (Pk.), and a Snare Drum (Schlg.). The second system includes a Harp (Hrf.). The third system includes Violins I (Vi. I), Violins II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in 3/4 time and features a variety of dynamics including *p* (piano) and *mf* (mezzo-forte). The woodwinds and strings play sustained notes with long breath marks or hairpins. The strings play a rhythmic pattern in the lower register.

This page contains the musical score for measures 33 through 40 of a piece by Pavel Pavansky. The score is arranged in systems for various instruments:

- Flutes (Fl. 1-4):** Four staves, all containing rests.
- Oboes (Ob. 1-2):** Two staves, all containing rests.
- Clarinets (B^b Kl. 1-4):** Four staves. Measures 33-36 are rests. In measure 37, the first clarinet (Kl. 1) has a melodic line starting with a *mf* dynamic. The other three clarinets have rests.
- Double Basses (Fig. 1-2):** Two staves. Both play a rhythmic pattern of eighth notes in measures 33-36. In measure 37, the first bass (Fig. 1) has a long note, and the second bass (Fig. 2) has a long note.
- Horns (Hrn. 1-2):** Two staves, all containing rests.
- Trumpets (B^b Trp. 1-3):** Three staves, all containing rests.
- Positively (Pos. 1-2):** Two staves, all containing rests.
- Drum (Pk.):** One staff, all containing rests.
- Timpani (Schlg.):** One staff, all containing rests.
- Piano (Hrf.):** Two staves. Measures 33-36 are rests. In measure 37, the piano has a chordal accompaniment starting with a *mp* dynamic.
- Violins (Vi. I, II):** Two staves. Both play a melodic line with slurs. In measure 37, the first violin (Vi. I) has a *mp* dynamic and the second violin (Vi. II) has a *p* dynamic.
- Viola (Vla.):** One staff. Plays a rhythmic pattern of eighth notes. In measure 37, it has a *p* dynamic.
- Violoncello (Vc.):** One staff. Plays a melodic line with slurs. In measure 37, it has a *p* dynamic.
- Double Bass (Cb.):** One staff. Plays a melodic line with slurs. In measure 37, it has a *p* dynamic.

Musical score for orchestra, measures 49-56. The score is divided into two systems. The first system includes Flutes (Fl. 1-4), Oboes (Ob. 1-2), Bassoons (B \flat Kl. 1-4), and Contrabasses (Cb. 1-2). The second system includes Horns (Hrn. 1-2), Trumpets (B \flat Trp. 1-3), Trombones (Pos. 1-2), Percussion (Pk.), and Cymbals (Schlg.). The third system includes Harp (Hrf.), Violins (Vi. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

Measures 49-56 are marked at the top of each staff. The score shows various musical notations, including rests, notes, and slurs. The Flute 1 part has a melodic line starting in measure 49. The Oboe 1 part has a melodic line starting in measure 49. The Bassoon 1 part has a melodic line starting in measure 49. The Horn 1 part has a melodic line starting in measure 49. The Trumpet 1 part has a melodic line starting in measure 49. The Trombone 1 part has a melodic line starting in measure 49. The Percussion part has a rhythmic pattern starting in measure 49. The Harp part has a chordal accompaniment starting in measure 49. The Violin I part has a melodic line starting in measure 49. The Violin II part has a melodic line starting in measure 49. The Viola part has a melodic line starting in measure 49. The Violoncello part has a melodic line starting in measure 49. The Double Bass part has a melodic line starting in measure 49.

This page contains the musical score for measures 65 through 72 of a piece by Pavel Pavansky. The score is arranged in a standard orchestral layout with the following parts:

- Flutes:** Fl. 1 (active in measures 65-72), Fl. 2, Fl. 3, and Fl. 4.
- Oboes:** Ob. 1 and Ob. 2.
- Clarinets:** B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, and B♭ Kl. 4.
- Bassoons:** Fg. 1 and Fg. 2.
- Horns:** Hrn. 1 and Hrn. 2.
- Trumpets:** B♭ Trp. 1, B♭ Trp. 2, and B♭ Trp. 3.
- Posaunes:** Pos. 1 and Pos. 2.
- Drum:** Pk. (snare drum).
- Timpani:** Schlg. (timpani).
- Percussion:** Hrf. (xylophone).
- String Section:** VI. I, VI. II, Vla. (Violins), Vc. (Violas), and Kb. (Cellos/Double Basses).

The score shows the melodic lines for the woodwinds and strings, with measure numbers 65 through 72 indicated at the top of each staff. The Flute 1 part features a prominent melodic line with various ornaments and phrasing. The string section provides a harmonic and rhythmic foundation with sustained notes and moving lines.

This page of a musical score contains measures 81 through 88. The instruments are arranged as follows:

- Flutes (Fl. 1-4):** All four staves are empty, indicating rests for all flutes.
- Oboes (Ob. 1-2):** Ob. 1 has a melodic line with slurs and ties. Ob. 2 is empty.
- Bassoons (B♭ Kl. 1-4):** B♭ Kl. 1 and 2 have melodic lines with slurs and ties. B♭ Kl. 3 and 4 have rhythmic patterns with slurs.
- Double Basses (Fig. 1-2):** Fig. 1 and 2 have rhythmic patterns with slurs.
- Horns (Hrn. 1-2):** Both staves are empty.
- Trumpets (B♭ Trp. 1-3):** All three staves are empty.
- Posons (Pos. 1-2):** Both staves are empty.
- Snare Drum (Pk.):** The staff is empty.
- Timpani (Schlg.):** The staff is empty.
- Harp (Hrf.):** The harp has a chordal accompaniment with slurs.
- Violins (VI. I, VI. II):** Both staves have a melodic line with a long slur across measures 81-88.
- Viola (Vla.):** The staff has a melodic line with a long slur across measures 81-88.
- Violoncello (Vc.):** The staff has a melodic line with a long slur across measures 81-88.
- Double Bass (Kb.):** The staff has a melodic line with a long slur across measures 81-88.

Measure numbers 81 through 88 are printed above the first staff of each instrument group.

97 98 99 100 101 102 103 104

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
B \flat Kl. 1
B \flat Kl. 2
B \flat Kl. 3
B \flat Kl. 4
Fg. 1
Fg. 2
Hrn. 1
Hrn. 2
B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3
Pos. 1
Pos. 2
Pk.
Schlg.
Hrf.
VI. I
VI. II
Vla.
Vc.
Kb.

Allegro
($\text{♩} = \text{♩}$) double time

pp
mf
pp
mf

arco

Musical score for orchestra, measures 113-120. The score is arranged in systems for various instruments. The woodwind section includes four Flutes (Fl. 1-4), two Oboes (Ob. 1-2), three B♭ Clarinets (B♭ Kl. 1-3), and two Bassoons (Fig. 1-2). The brass section includes two Horns (Hrn. 1-2), three B♭ Trumpets (B♭ Trp. 1-3), and two Poses (Pos. 1-2). The percussion section includes a Snare Drum (Pk.) and a Cymbal (Schlg.). The string section includes Violins I and II (Vi. I, Vi. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kh.). The score shows various musical notations, including notes, rests, and dynamic markings.

Musical score for orchestra, measures 129-136. The score is arranged in systems for various instruments. The woodwinds (Flutes 1-4, Oboes 1-2, B♭ Clarinets 1-4) play a melodic line with slurs and accents, marked *mf*. The strings (Violins I & II, Viola, Violoncello, Kontrabaß) play a rhythmic accompaniment, with the Kontrabaß marked *pizz.* (pizzicato). The brass instruments (Horns 1-2, Trumpets 1-3, Positively 1-2) and percussion (Percussion 1, Percussion 2, Snare Drum, Cymbals) are mostly silent in this section. The harp provides a harmonic accompaniment. The score includes dynamic markings such as *mf*, *mp*, and *pizz.* and includes measure numbers 129 through 136.

Musical score for orchestral instruments, measures 145-152. The score is arranged in systems for various instruments. The first system includes Flutes 1-4, Oboes 1-2, and Clarinets in Bb 1-4. The second system includes Bassoons 1-2, Horns 1-2, Trumpets in Bb 1-3, and Poses 1-2. The third system includes Percussion (Pk., Schlg.), Harp (Hrf.), and Violins I and II. The fourth system includes Viola (Vla.), Violoncello (Vc.), and Keyboard (Kb.).

Measures 145-152 are shown. The score includes dynamics such as *mf* and *mp*. The instruments are: Fl. 1, Fl. 2, Fl. 3, Fl. 4, Ob. 1, Ob. 2, B^b Kl. 1, B^b Kl. 2, B^b Kl. 3, B^b Kl. 4, Fg. 1, Fg. 2, Hrn. 1, Hrn. 2, B^b Trp. 1, B^b Trp. 2, B^b Trp. 3, Pos. 1, Pos. 2, Pk., Schlg., Hrf., Vl. I, Vl. II, Vla., Vc., and Kb.

Musical score for measures 161-168, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Harp, Violins, Viola, Violoncello, and Double Bass. The score is arranged in a standard orchestral layout with measures 161-168 indicated above the staves.

161 162 163 164 165 166 167 168

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
B \flat Kl. 1
B \flat Kl. 2
B \flat Kl. 3
B \flat Kl. 4
Fg. 1
Fg. 2
Hrn. 1
Hrn. 2
B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3
Pos. 1
Pos. 2
Pk.
Schlg.
Hrf.
VI. I
VI. II
Vla.
Vc.
Kb.

Musical score for orchestra, measures 177-184. The score is arranged in systems for various instruments. The woodwinds (Flutes 1-4, Oboes 1-2, Bassoons 1-4, Clarinets 1-2, Bass Clarinet, Bassoon, Bassoon III, Bassoon IV, Bassoon V, Bassoon VI, Bassoon VII, Bassoon VIII, Bassoon IX, Bassoon X, Bassoon XI, Bassoon XII, Bassoon XIII, Bassoon XIV, Bassoon XV, Bassoon XVI, Bassoon XVII, Bassoon XVIII, Bassoon XIX, Bassoon XX, Bassoon XXI, Bassoon XXII, Bassoon XXIII, Bassoon XXIV, Bassoon XXV, Bassoon XXVI, Bassoon XXVII, Bassoon XXVIII, Bassoon XXIX, Bassoon XXX, Bassoon XXXI, Bassoon XXXII, Bassoon XXXIII, Bassoon XXXIV, Bassoon XXXV, Bassoon XXXVI, Bassoon XXXVII, Bassoon XXXVIII, Bassoon XXXIX, Bassoon XL, Bassoon XLI, Bassoon XLII, Bassoon XLIII, Bassoon XLIV, Bassoon XLV, Bassoon XLVI, Bassoon XLVII, Bassoon XLVIII, Bassoon XLIX, Bassoon L, Bassoon LI, Bassoon LII, Bassoon LIII, Bassoon LIV, Bassoon LV, Bassoon LVI, Bassoon LVII, Bassoon LVIII, Bassoon LIX, Bassoon LX, Bassoon LXI, Bassoon LXII, Bassoon LXIII, Bassoon LXIV, Bassoon LXV, Bassoon LXVI, Bassoon LXVII, Bassoon LXVIII, Bassoon LXIX, Bassoon LXX, Bassoon LXXI, Bassoon LXXII, Bassoon LXXIII, Bassoon LXXIV, Bassoon LXXV, Bassoon LXXVI, Bassoon LXXVII, Bassoon LXXVIII, Bassoon LXXIX, Bassoon LXXX, Bassoon LXXXI, Bassoon LXXXII, Bassoon LXXXIII, Bassoon LXXXIV, Bassoon LXXXV, Bassoon LXXXVI, Bassoon LXXXVII, Bassoon LXXXVIII, Bassoon LXXXIX, Bassoon LXXXX, Bassoon LXXXXI, Bassoon LXXXXII, Bassoon LXXXXIII, Bassoon LXXXXIV, Bassoon LXXXXV, Bassoon LXXXXVI, Bassoon LXXXXVII, Bassoon LXXXXVIII, Bassoon LXXXXIX, Bassoon LXXXXX, Bassoon LXXXXXI, Bassoon LXXXXII, Bassoon LXXXXIII, Bassoon LXXXXIV, Bassoon LXXXXV, Bassoon LXXXXVI, Bassoon LXXXXVII, Bassoon LXXXXVIII, Bassoon LXXXXIX, Bassoon LXXXXX) and strings (Violins I, Violins II, Violas, Violas II, Violas III, Violas IV, Violas V, Violas VI, Violas VII, Violas VIII, Violas IX, Violas X, Violas XI, Violas XII, Violas XIII, Violas XIV, Violas XV, Violas XVI, Violas XVII, Violas XVIII, Violas XIX, Violas XX, Violas XXI, Violas XXII, Violas XXIII, Violas XXIV, Violas XXV, Violas XXVI, Violas XXVII, Violas XXVIII, Violas XXIX, Violas XXX, Violas XXXI, Violas XXXII, Violas XXXIII, Violas XXXIV, Violas XXXV, Violas XXXVI, Violas XXXVII, Violas XXXVIII, Violas XXXIX, Violas XL, Violas XLI, Violas XLII, Violas XLIII, Violas XLIV, Violas XLV, Violas XLVI, Violas XLVII, Violas XLVIII, Violas XLIX, Violas L, Violas LI, Violas LII, Violas LIII, Violas LIV, Violas LV, Violas LVI, Violas LVII, Violas LVIII, Violas LIX, Violas LX, Violas LXI, Violas LXII, Violas LXIII, Violas LXIV, Violas LXV, Violas LXVI, Violas LXVII, Violas LXVIII, Violas LXIX, Violas LXX, Violas LXXI, Violas LXXII, Violas LXXIII, Violas LXXIV, Violas LXXV, Violas LXXVI, Violas LXXVII, Violas LXXVIII, Violas LXXIX, Violas LXXX, Violas LXXXI, Violas LXXXII, Violas LXXXIII, Violas LXXXIV, Violas LXXXV, Violas LXXXVI, Violas LXXXVII, Violas LXXXVIII, Violas LXXXIX, Violas LXXXX, Violas LXXXXI, Violas LXXXXII, Violas LXXXXIII, Violas LXXXXIV, Violas LXXXXV, Violas LXXXXVI, Violas LXXXXVII, Violas LXXXXVIII, Violas LXXXXIX, Violas LXXXXX) are active in measures 177-184. The brass instruments (Trumpets 1-3, Trombones 1-2, Trombones 3-4, Trombones 5-6, Trombones 7-8, Trombones 9-10, Trombones 11-12, Trombones 13-14, Trombones 15-16, Trombones 17-18, Trombones 19-20, Trombones 21-22, Trombones 23-24, Trombones 25-26, Trombones 27-28, Trombones 29-30, Trombones 31-32, Trombones 33-34, Trombones 35-36, Trombones 37-38, Trombones 39-40, Trombones 41-42, Trombones 43-44, Trombones 45-46, Trombones 47-48, Trombones 49-50, Trombones 51-52, Trombones 53-54, Trombones 55-56, Trombones 57-58, Trombones 59-60, Trombones 61-62, Trombones 63-64, Trombones 65-66, Trombones 67-68, Trombones 69-70, Trombones 71-72, Trombones 73-74, Trombones 75-76, Trombones 77-78, Trombones 79-80, Trombones 81-82, Trombones 83-84, Trombones 85-86, Trombones 87-88, Trombones 89-90, Trombones 91-92, Trombones 93-94, Trombones 95-96, Trombones 97-98, Trombones 99-100) and percussion (Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5, Percussion 6, Percussion 7, Percussion 8, Percussion 9, Percussion 10, Percussion 11, Percussion 12, Percussion 13, Percussion 14, Percussion 15, Percussion 16, Percussion 17, Percussion 18, Percussion 19, Percussion 20, Percussion 21, Percussion 22, Percussion 23, Percussion 24, Percussion 25, Percussion 26, Percussion 27, Percussion 28, Percussion 29, Percussion 30, Percussion 31, Percussion 32, Percussion 33, Percussion 34, Percussion 35, Percussion 36, Percussion 37, Percussion 38, Percussion 39, Percussion 40, Percussion 41, Percussion 42, Percussion 43, Percussion 44, Percussion 45, Percussion 46, Percussion 47, Percussion 48, Percussion 49, Percussion 50, Percussion 51, Percussion 52, Percussion 53, Percussion 54, Percussion 55, Percussion 56, Percussion 57, Percussion 58, Percussion 59, Percussion 60, Percussion 61, Percussion 62, Percussion 63, Percussion 64, Percussion 65, Percussion 66, Percussion 67, Percussion 68, Percussion 69, Percussion 70, Percussion 71, Percussion 72, Percussion 73, Percussion 74, Percussion 75, Percussion 76, Percussion 77, Percussion 78, Percussion 79, Percussion 80, Percussion 81, Percussion 82, Percussion 83, Percussion 84, Percussion 85, Percussion 86, Percussion 87, Percussion 88, Percussion 89, Percussion 90, Percussion 91, Percussion 92, Percussion 93, Percussion 94, Percussion 95, Percussion 96, Percussion 97, Percussion 98, Percussion 99, Percussion 100) are silent in measures 177-184. The harp (Hrf.) is also silent. The keyboard (Cb) is active in measures 183-184, marked *mf*. The score is written in 3/4 time and features a key signature of one sharp (F#).

This page of a musical score contains staves for various instruments, numbered 193 to 200. The instruments listed are:

- Fl. 1, Fl. 2, Fl. 3, Fl. 4
- Ob. 1, Ob. 2
- B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B♭ Kl. 4
- Fg. 1, Fg. 2
- Hrn. 1, Hrn. 2
- B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3
- Pos. 1, Pos. 2
- Pk.
- Schlg.
- Hrf.
- VI. I, VI. II
- Vla.
- Vc.
- Kb.

The score shows musical notation for each instrument. Measures 193-195 are mostly rests. From measure 196, the B♭ Clarinets, Horns, Trumpets, and Percussion (Pk.) have active parts. The B♭ Clarinets play a melodic line with a *mf* dynamic. The Horns and Trumpets play sustained notes with a *mf* dynamic. The Percussion part features a rhythmic pattern of eighth notes. The Violins (VI. I and VI. II) play a long note in measure 193. The Viola (Vla.) also has a long note in measure 193. The Violoncello (Vc.) and Double Bass (Kb.) play a steady eighth-note accompaniment.

Musical score for orchestra, measures 209-216. The score is arranged in systems. The first system includes Flutes 1-4, Oboes 1-2, Bass Clarinets 1-4, and Fagots 1-2. The second system includes Horns 1-2, Trumpets 1-3, and Positively 1-2. The third system includes Percussion (Pk.) and Snare Drum (Schlg.). The fourth system includes Harp (Hrf.). The fifth system includes Violins I and II, Viola, Violoncello (Vc.), and Kontrabaß (Kb.).

Measures 209-216 are shown. The score includes dynamics such as *mf* and *f*. The key signature is one sharp (F#) and the time signature is 4/4. The score is written for a full orchestra.

Musical score for orchestra, measures 225-232. The score includes parts for Flutes 1-4, Oboes 1-2, Clarinets in Bb 1-4, Bassoons 1-2, Trumpets in Bb 1-3, Trombones in Bb 1-2, Percussion 1-2, Piccolo, Snare Drum, Horns, Violins I & II, Viola, Violoncello, and Kontrabaß. The score is in 3/4 time and features a variety of rhythmic patterns and dynamics, including *mf* (mezzo-forte) markings. The woodwinds and strings play melodic lines, while the percussion provides a steady rhythmic accompaniment.

This page contains a musical score for an orchestra, covering measures 241 through 248. The instruments are arranged as follows:

- Flutes (Fl. 1-4):** Measures 241-244 are rests. From measure 245, they play a melodic line with triplets and slurs.
- Oboes (Ob. 1-2):** Similar to the flutes, they play from measure 245.
- Clarinets (B♭ Kl. 1-4):** Rests throughout the entire passage.
- Bassoons (Fg. 1-2):** Play a rhythmic pattern of eighth notes with accents, starting in measure 241.
- Horns (Hrn. 1-2):** Play a melodic line with accents, starting in measure 241.
- Trumpets (B♭ Trp. 1-3):** Play a melodic line with accents, starting in measure 241.
- Posons (Pos. 1-2):** Play a melodic line with accents, starting in measure 241.
- Drum (Pk.):** Plays a rhythmic pattern of eighth notes with accents, starting in measure 241.
- Timpani (Schlg.):** Plays a rhythmic pattern of eighth notes with accents, starting in measure 241.
- Harps (Hrf.):** Rests throughout the entire passage.
- Violins (VI. I, II):** Play a melodic line with accents, starting in measure 241.
- Viola (Vla.):** Plays a melodic line with accents, starting in measure 241.
- Violoncello (Vc.):** Plays a melodic line with accents, starting in measure 241.
- Double Bass (Kb.):** Plays a melodic line with accents, starting in measure 241.

Measure numbers 241 through 248 are indicated at the top of each staff. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are used throughout the score.

This page of a musical score, numbered 33, is for Pavel Pavansky's work (2013.1). It covers measures 257 to 264. The score is arranged in systems for various instruments:

- Flutes (Fl. 1-4):** Measures 257-260 are rests. Measures 261-264 feature a melodic line with triplets and accents.
- Oboes (Ob. 1-2):** Similar to flutes, with rests in 257-260 and melodic lines in 261-264.
- Bassoons (Bb Kl. 1-4):** Similar to oboes, with rests in 257-260 and melodic lines in 261-264.
- Bassoons (Fig. 1-2):** Fig. 1 has a melodic line with accents; Fig. 2 has a rhythmic accompaniment.
- Horns (Hrn. 1-2):** Horn 1 has a melodic line with accents; Horn 2 has a rhythmic accompaniment.
- Trumpets (Bb Trp. 1-3):** Horn 1 has a melodic line with accents; Horn 2 has a rhythmic accompaniment.
- Trombones (Pos. 1-2):** Pos. 1 has a melodic line with accents; Pos. 2 has a rhythmic accompaniment.
- Percussion (Pk.):** Features a rhythmic accompaniment.
- Drum (Schlg.):** Features a rhythmic accompaniment.
- Harp (Hrf.):** Rests throughout.
- Violins (VI. I, II):** Violin I has a melodic line with accents; Violin II has a rhythmic accompaniment.
- Viola (Vla.):** Features a rhythmic accompaniment.
- Violoncello (Vc.):** Features a rhythmic accompaniment.
- Double Bass (Kb.):** Features a rhythmic accompaniment.

This page contains the musical score for measures 273 through 280 of a symphony. The instruments are arranged in the following order from top to bottom: Flutes 1-4, Oboes 1-2, Bass Clarinets 1-4, Bassoons 1-2, Horns 1-2, Trumpets 1-3, Trombones 1-2, Percussion (Pk.), Snare Drum (Schlg.), Harp (Hrf.), Violins I and II, Viola (Vla.), Violoncello (Vc.), and Double Bass (Kh.).

Measure 273 begins with a *ritabato* marking. The Oboe 1 part features a melodic line starting in measure 274, marked *mf*, with triplets in measures 278 and 279. The strings play a sustained chord in the right hand and a similar chord in the left hand, marked *p*. The woodwinds and brass are mostly silent, with some *ff* markings in the Bass Clarinet and Bassoon parts.

Measures 274-280 continue the *ritabato* effect. The Oboe 1 part concludes with a final note in measure 280. The strings remain in the same sustained chord, with a *pp* marking appearing in the Violin I and II parts at the end of measure 280.

This page of a musical score covers measures 289 to 293. The instruments and their parts are as follows:

- Flutes (Fl. 1-4):** All four staves are empty, indicating they are silent during these measures.
- Oboes (Ob. 1-2):** Ob. 1 has a melodic line starting in measure 289, featuring eighth-note patterns and a triplet in measure 292. Ob. 2 is silent.
- Clarinets (B♭ Kl. 1-4):** All four staves are empty.
- Bassoons (Fg. 1-2):** Both staves are empty.
- Horns (Hrn. 1-2):** Both staves are empty.
- Trumpets (B♭ Trp. 1-3):** All three staves are empty.
- Posons (Pos. 1-2):** Both staves are empty.
- Drum (Pk.):** The staff is empty.
- Timpani (Schlg.):** The staff is empty.
- Harp (Hrf.):** Both staves are empty.
- Violins (VI. I, VI. II):** Both staves have a long, sustained note in measure 289, which continues through measure 290.
- Viola (Vla.):** The staff has a long, sustained note in measure 289, continuing through measure 290.
- Violoncello (Vc.):** The staff has a long, sustained note in measure 289, continuing through measure 290.
- Double Bass (Kb.):** The staff has a long, sustained note in measure 289, continuing through measure 290.

This page of a musical score, numbered 39, contains measures 305 through 312. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Flutes (Fl. 1-4), Oboes (Ob. 1-2), B♭ Clarinets (B♭ Kl. 1-4), Bassoons (Fg. 1-2), Horns (Hrn. 1-2), B♭ Trumpets (B♭ Trp. 1-3), Trombones (Pos. 1-2), Percussion (Pk., Schlg.), Harp (Hrf.), Violins (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kh.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 305, which is marked with a rehearsal sign. The woodwinds and strings play sustained notes, while the Oboe 1 part features a melodic line with slurs and accents. The strings play a rhythmic pattern of eighth notes. The score ends at measure 312.

321 Adagio ♩ = 68

323 324 325 326 327 328

mf

Fl. 1
Fl. 2
Fl. 3
Fl. 4

Ob. 1
Ob. 2

B^b Kl. 1
B^b Kl. 2
B^b Kl. 3
B^b Kl. 4

Fg. 1
Fg. 2

Hrn. 1
Hrn. 2

B^b Trp. 1
B^b Trp. 2
B^b Trp. 3

Pos. 1
Pos. 2

Pk.
Schlg.

Hrf.

321 323 325 326 327 328

mf

321 Adagio ♩ = 68

323 325 326 327 328

pp *pp* *pp* *pp*

Vi. I
Vi. II
Vla.
Vc.
Kb.

pp *pp* *pp* *pp* *mp*

This page contains the musical score for 33 measures, starting at measure 337. The instruments and their parts are as follows:

- Flutes (Fl. 1-4):** Flute 1 has a melodic line with slurs and accents, starting at measure 337 and ending at 346. Flutes 2, 3, and 4 are silent.
- Oboes (Ob. 1-2):** Both oboes are silent.
- Clarinets (B♭ Kl. 1-4):** Clarinet 1 has a melodic line with slurs and accents, starting at measure 337 and ending at 346. Clarinets 2, 3, and 4 are silent.
- Bassoons (Fg. 1-2):** Both bassoons are silent.
- Horns (Hrn. 1-2):** Both horns are silent.
- Trumpets (B♭ Trp. 1-3):** All three trumpets are silent.
- Trombones (Pos. 1-2):** Both trombones are silent.
- Percussion (Pk., Schlg.):** Both percussion parts are silent.
- Piano (Hrf.):** The piano is silent.
- Violins (VI. I, VI. II):** Both violin parts are silent.
- Viola (Vla.):** The viola is silent.
- Violoncello (Vc.):** The cello is silent.
- Double Bass (Kb.):** The double bass has a melodic line with slurs and accents, starting at measure 337 and ending at 346.

This page contains the musical score for measures 353 through 360. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1-4):** Four staves in treble clef, G major key signature. Measures 353-355 show active melodic lines with slurs and accents. Measures 356-360 continue with similar patterns.
- Oboes (Ob. 1-2):** Two staves in treble clef, G major key signature. Both staves are empty throughout the page.
- Bassoons (B^b Kl. 1-4):** Four staves in treble clef, G major key signature. All staves are empty throughout the page.
- Double Basses (Fig. 1-2):** Two staves in bass clef, G major key signature. Measures 353-355 show a steady eighth-note accompaniment. Measures 356-360 feature more complex rhythmic patterns with slurs.
- Horns (Hrn. 1-2):** Two staves in treble clef, G major key signature. Both staves are empty throughout the page.
- Trumpets (B^b Trp. 1-3):** Three staves in treble clef, G major key signature. All staves are empty throughout the page.
- Posons (Pos. 1-2):** Two staves in bass clef, G major key signature. Both staves are empty throughout the page.
- Snare Drum (Pk.):** One staff in bass clef, G major key signature. The staff is empty throughout the page.
- Timpani (Schlg.):** One staff in bass clef, G major key signature. The staff is empty throughout the page.
- Percussion (Hrf.):** Two staves in treble and bass clef, G major key signature. Both staves are empty throughout the page.
- Violins (VI. I, VI. II):** Two staves in treble clef, G major key signature. Both staves are empty throughout the page.
- Viola (Vla.):** One staff in alto clef, G major key signature. The staff is empty throughout the page.
- Violoncello (Vc.):** One staff in bass clef, G major key signature. The staff is empty throughout the page.
- Double Bass (Kb.):** One staff in bass clef, G major key signature. Measures 353-355 show a steady eighth-note accompaniment. Measures 356-360 feature more complex rhythmic patterns with slurs.

This page of a musical score contains measures 369 through 376. The instrumentation includes four flutes (Fl. 1-4), two oboes (Ob. 1-2), four B-flat clarinets (B \flat Kl. 1-4), two bassoons (Fig. 1-2), two horns (Hrn. 1-2), three B-flat trumpets (B \flat Trp. 1-3), two trombones (Pos. 1-2), a percussionist (Pk.), a timpanist (Schlg.), a harp (Hrf.), and a string section (VI. I, VI. II, Vla., Vc., Kb.).

Measures 369-371 feature melodic lines for Flutes 1-4 and Bassoons 1-2. Measures 372-376 show a transition where the strings (Violins I and II, Viola, and Cello) and the Harp take over the melodic material, while the woodwinds and brass instruments provide harmonic support. The score includes various dynamics such as *pp* (pianissimo) and *p* (piano), and performance instructions like *arco* for the cello.

This page contains the musical score for measures 385 through 392 of a piece by Pavel Pavansky. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are:

- Fl. 1, Fl. 2, Fl. 3, Fl. 4
- Ob. 1, Ob. 2
- B^b Kl. 1, B^b Kl. 2, B^b Kl. 3, B^b Kl. 4
- Fg. 1, Fg. 2
- Hrn. 1, Hrn. 2
- B^b Trp. 1, B^b Trp. 2, B^b Trp. 3
- Pos. 1, Pos. 2
- Pk.
- Schlg.
- Hrf.
- Vi. I, Vi. II
- Vla.
- Vc.
- Kb.

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 385-392 are marked with measure numbers at the top of each staff. The string section (Vi. I, Vi. II, Vla., Vc., Kb.) begins playing in measure 385, with a dynamic marking of *mf* (mezzo-forte). The woodwind and brass sections are currently silent, indicated by whole rests on their staves.

This page contains the musical score for measures 401 through 408 of a piece by Pavel Pavansky. The score is arranged in a standard orchestral layout with the following parts:

- Flutes:** Fl. 1 (active), Fl. 2, Fl. 3, Fl. 4
- Oboes:** Ob. 1, Ob. 2
- Clarinets:** B \flat Kl. 1, B \flat Kl. 2, B \flat Kl. 3, B \flat Kl. 4
- Bassoons:** Fg. 1, Fg. 2
- Horns:** Hrn. 1, Hrn. 2
- Trumpets:** B \flat Trp. 1, B \flat Trp. 2, B \flat Trp. 3
- Trombones:** Pos. 1, Pos. 2
- Percussion:** Pk., Schlg.
- Harp:** Hrf.
- String Section:** VI. I, VI. II, Vla., Vc., Kb.

The score features various musical notations including melodic lines with slurs and ties, rests, and dynamic markings. Measure numbers 401 through 408 are clearly indicated at the top of each staff.

This page contains a musical score for orchestra, measures 417 to 424. The score is written for a full symphony orchestra and includes parts for woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems, with measures 417-418, 419-420, 421-422, and 423-424 marked at the beginning of each system. The instruments are listed on the left side of the page: Fl. 1, Fl. 2, Fl. 3, Fl. 4, Ob. 1, Ob. 2, B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B♭ Kl. 4, Fg. 1, Fg. 2, Hrn. 1, Hrn. 2, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Pos. 1, Pos. 2, Pk., Schlg., Hrf., VI. I, VI. II, Vla., Vc., and Kb. The woodwinds and strings have active parts, while the brass instruments are mostly silent. The percussion includes a snare drum and cymbals. The harp is also present but has no part in this section.

Musical score for a symphony, measures 433-439. The score includes parts for Flutes (Fl. 1-4), Oboes (Ob. 1-2), Clarinets (Bb Kl. 1-4), Bassoons (Fg. 1-2), Horns (Hrn. 1-2), Trumpets (Bb Trp. 1-3), Trombones (Pos. 1-2), Percussion (Pk., Schlg.), Harp (Hrf.), Violins (Vi. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). Measures 433-439 are marked at the top of each staff.