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BONITO CON SALSA

5:38 MIN

KOMPOSITION & ARRANGEMENT

BY MIKE SCHOLZ 10.2.03

CHA CHA CHA 1/4 = 136-140 BPM

The musical score is arranged in 12 measures, with measures 1-8 marked as 'INTRO'. The score includes the following parts:

- WOODWINDS:** ALT-SAX. 1, TENOR-SAX. 1, BARITON-SAX. (all in treble clef, key of D major), and BB-TROMPETE 1 (in bass clef, key of D major).
- BRASS:** POSAUNE 1-2 and POSAUNE 3-4 (both in bass clef, key of D major).
- STRING/KEYBOARD:** E-GITARRE (treble clef, key of D major), E-BASS (bass clef, key of D major), and PIANO (grand staff, key of D major).
- PERCUSSION:** CLAVES, TIMBALES, CONGAS, BONGOS-CAMPANA, QUIERO, and DRUMS.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are particularly active, providing a strong rhythmic foundation. The woodwind and brass parts have several rests, indicating they are not playing during the main body of the piece.

A detailed musical score for a jazz ensemble, spanning measures 25 to 36. The score includes parts for three saxophones (A, T, B), a trumpet (B♭), a trombone (Pos.), guitar (E. Git.), bass (E. Bs.), piano (P.), and percussion (CL., TIMB., C&AS., B&OS./CAM., GUL., DR.).

Saxophones (A, T, B): All three parts feature melodic lines with various articulations and dynamics. Measure 25 starts with a half note G4. Measure 36 ends with a half note G4.

Trumpet (B♭): The part is mostly rests, with a melodic phrase starting in measure 30.

Trombone (Pos.): The part consists of block chords and some melodic fragments, primarily in the lower register.

Guitar (E. Git.): The guitar part features a rhythmic pattern of eighth notes with a steady bass line. Chord changes are indicated below the staff: A7, A7, D7, D7, G7, C7(b9), F7(b9), B7(b9), D7(b9), F7(b9), G7(b9), A7, A7, E7(b9).

Bass (E. Bs.): The bass line provides a harmonic and rhythmic foundation with a mix of eighth and quarter notes.

Piano (P.): The piano accompaniment includes chords and arpeggiated figures, supporting the overall texture.

Percussion (CL., TIMB., C&AS., B&OS./CAM., GUL., DR.): The percussion section includes a snare drum (CL.), timpani (TIMB.), congas (C&AS.), bongo/campana (B&OS./CAM.), guiro (GUL.), and drums (DR.), all playing rhythmic patterns.

This page of a musical score covers measures 49 to 59. The instruments and their parts are as follows:

- A. SAX. / T. SAX. / B. SAX.:** Three saxophone parts in the upper register, featuring melodic lines with slurs and accents.
- B♭ TRP. / POS. / POS.:** Trumpet and two trombone parts. The trumpet part has rests in measures 53-56. The trombone parts provide harmonic support with chords and rhythmic patterns.
- E. GIT. / E. BS.:** Electric guitar and electric bass. The guitar part includes a chord chart: *Bm7♭9*, *Dm7♭9*, *Fm7♭9*, *G#m7♭9*, *A7*, *D*, *E7(♯9)*. The bass part provides a steady rhythmic accompaniment.
- P.:** Piano accompaniment with chords and rhythmic accompaniment.
- CL.:** Clarinet part with rhythmic patterns.
- TIMP.:** Timpani part with rhythmic patterns.
- CGAS.:** Congas part with rhythmic patterns.
- BGOS./CAM.:** Basses/Drums part with rhythmic patterns.
- GUI.:** Guiro part with rhythmic patterns.
- DR.:** Drums part with rhythmic patterns.

The score includes various musical notations such as slurs, accents, and dynamic markings. A double bar line with repeat signs is present at measure 53. The key signature is two sharps (F# and C#).

This page of a musical score is for a jazz ensemble, spanning measures 71 to 82. The score is arranged in a standard format with multiple staves for different instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- A. SAX. (Alto Saxophone):** Features a melodic line with slurs and accents, starting in measure 71 and continuing through measure 82.
- T. SAX. (Tenor Saxophone):** Plays a similar melodic line to the alto saxophone, with some chromatic movement.
- B. SAX. (Baritone Saxophone):** Provides a lower melodic line, often in a more rhythmic or harmonic role.
- B♭ TRP. (B-flat Trumpet):** Plays a melodic line with slurs and accents, mirroring the saxophone parts.
- POS. (Positone):** Two parts, both playing a rhythmic, eighth-note pattern.
- E. GIT. (Electric Guitar):** Features a rhythmic pattern of eighth notes, with specific chord voicings indicated below the staff.
- E. BS. (Electric Bass):** Provides a steady bass line, often in a walking bass style.
- P. (Piano):** Plays a complex harmonic accompaniment with chords and arpeggios.
- CL. (Clarinet):** Plays a rhythmic pattern of eighth notes.
- TMB. (Tomb Tom):** Plays a rhythmic pattern of eighth notes.
- C. GAS. (Congas):** Plays a rhythmic pattern of eighth notes.
- B. GAS. / CAM. (Bongos / Congas):** Plays a rhythmic pattern of eighth notes.
- GUI. (Guitar):** Plays a rhythmic pattern of eighth notes.
- DR. (Drums):** Plays a rhythmic pattern of eighth notes.

The score includes various musical notations such as slurs, accents, and dynamic markings. Chord voicings for the guitar and bass are explicitly written out, including C#m7, F#m7, Bm7(b9), Dm7(b9), F#m7(b9), G#m7(b9), A7, and E7(b9). Measure numbers 71 through 82 are clearly marked at the beginning of each measure.

This musical score covers measures 94 to 104. The instruments and their parts are as follows:

- A. SAX.**: Melodic line with slurs and accents.
- T. SAX.**: Harmonic accompaniment with slurs and accents.
- B. SAX.**: Harmonic accompaniment with slurs and accents.
- B♭ TRP.**: Harmonic accompaniment with slurs and accents.
- Pos.**: Harmonic accompaniment with slurs and accents.
- E. Gtr.**: Rhythmic accompaniment with slurs and accents.
- E. B♭.**: Bass line with slurs and accents.
- P.**: Piano accompaniment with slurs and accents.
- CL.**: Clarinet part with slurs and accents.
- TIMP.**: Timpani part with slurs and accents.
- CGAS.**: Congas part with slurs and accents.
- B♭ DR.**: Bass Drum part with slurs and accents.
- SNR.**: Snare Drum part with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings (e.g., *mf*, *f*). The bass line includes chord symbols: C_{7} , F , F_{7} , F_{7}^{\flat} , F_{7} , F_{7} , B_{7} , $E_{b}^{\flat} A_{7}$, $A^{\flat} A_{7}$, D_{7}^{\flat} , F_{7}^{\flat} , $A^{\flat} D_{7}$, and B_{7}^{\flat} .

117 118 119 120 121 122 123 A 124 125 126 127

A. SAX.

T. SAX.

B. SAX.

B♭ TRP.

POS.

POS.

E. GIT.

E. B♭

P.

CL.

TIMB.

C. GAS.

B♭OS./CAM

GUI.

DR.

Chord progression for E. Git. and E. B♭:
117: E♭⁹ F#m7
118: A♭⁹ F#m7
119: D⁹ B♭⁹
120: F⁹ B♭⁹
121: A♭⁹ B♭⁹
122: C⁷ E
123: C⁷ G⁹ F#m7
124: C⁷ F
125: C⁷ F
126: C⁷ F
127: C⁷ F

This musical score covers measures 140 through 144. The instruments and their parts are as follows:

- A. SAX.**: Melodic line in treble clef, starting with a whole note chord at measure 140 and moving to eighth notes in measures 141-142. Measure 143 features a whole note chord, and measure 144 has a whole note chord.
- T. SAX.**: Melodic line in treble clef, mirroring the A. Sax part.
- B. SAX.**: Melodic line in treble clef, mirroring the A. Sax part.
- B♭ TRP.**: Melodic line in treble clef, playing a sustained note in measure 140 and a melodic phrase in measures 141-142. Measure 143 has a whole note chord, and measure 144 has a whole note chord.
- Pos.**: Two parts in bass clef, mirroring the B♭ Trumpet part.
- E. GIT.**: Chordal accompaniment in treble clef. Chords are G7#9 (measures 140-141), C#7 (measure 142), and C#7(ACC9) (measures 143-144).
- E. BS.**: Bass line in bass clef, providing harmonic support with eighth notes.
- P.**: Piano accompaniment in grand staff (treble and bass clefs), featuring chords and arpeggios.
- CL.**: Clarinet part in treble clef, playing a rhythmic pattern of eighth notes.
- TIMB.**: Timpani part in treble clef, playing a rhythmic pattern of eighth notes.
- CGAS.**: Congas part in treble clef, playing a rhythmic pattern of eighth notes.
- BAGS./CAM.**: Bagpipes/Campana part in treble clef, playing a rhythmic pattern of eighth notes.
- GUI.**: Guitar part in treble clef, playing a rhythmic pattern of eighth notes.
- DR.**: Drums part in treble clef, playing a rhythmic pattern of eighth notes.