

Performance: 7 min **BIG BAND-DIREKTION ANOTHER SUMMER NIGHT ROCK** Composed & Arr.: Mike Scholz
 (ENTWURF)

ALT-SAX. $\text{♩} = 100 - 106$
 TENOR-SAX. $\text{♩} = 100 - 106$
 BARITON-SAX. $\text{♩} = 100 - 106$ **B-SAX OPTIONAL IN A**
 B♭-TROMPETE $\text{♩} = 100 - 106$ **A 1ST TR ONLY**
 POSAUNE $\text{♩} = 100 - 106$
 E-GITARRE $\text{♩} = 100 - 106$ **C♯7**
 E-BASS $\text{♩} = 100 - 106$
 KLAVIER $\text{♩} = 100 - 106$ **C♯7**
 SCHLAGZEUG $\text{♩} = 100 - 106$

25 26 27 28 29 30 31 32 33 34 35 36

A. SAX. *mf*

T. SAX. *mf*

B. SAX. *mf*

B♭ TRP. *mf*

POS. *mf* *cresc.* *mf*

E. GIT. *mf*

E. BS. *mf*

KL. *mf*

SCHLG. *mf*

G♭/B♭ E/B B B♭7/G♭ G♭7 F#M F#M F#M7 B♭7 E♭M7 A♭7sus4 A♭7sus4 D♭M7 G♭M7 D♭M7 G♭M7 C♭M7 F♭M7
 G♭/B♭ E/B B B♭7/G♭ G♭7 F#M B♭7 E♭M7 A♭7sus4 D♭M7 G♭M7 D♭M7 G♭M7 C♭M7 F♭M7

49 50 51 52 53 54 55 56 57 58 59 60

A. SAX.

T. SAX.

B. SAX.

B♭ TRP.

POS.

E. GIT.

 C#7 Ab7 Bb7 B9 B9/D# Eb7(9) Ab7(9) Ab7 Gb/Bb E/B B B9/Gb Bb9 F#m F#m Bb7 Eb7 Ab9 C#7 Ab7 Ab11 Ab

E. BS.

KL.

 C#7 Ab7 Bb7 B9 B9/D# Eb7(9) Ab7(9) Ab7 Gb/Bb E/B B B9/Gb Bb9 F#7 Bb7 Eb7 Ab9 C#7 Ab7 Ab11 Ab

SCHLG.

Musical score page 7, measures 73-85. The score includes parts for Saxophones (A, T, B), Trumpet (B♭), Piano (Pos.), Electric Guitar (E. Git.), Electric Bass (E. Bs.), Keyboard (KL.), and Drums (Schlg.).

Measures 73-81 include dynamics *mp* *cresc.* and *mf*.

Measure 81 starts a section marked with a circled 'A' and 'Tp-SOLO 2'.

Measures 82-85 continue the solo section, also marked with a circled 'A' and 'Tp-SOLO 2'.

Chord notations for E. Git. and KL. include: B_7 , B_7/D^b , $E^b_7(9)$, $A_7(9)$, A_7 , G^b/B^b , E/B , B , B_7/G^b , G^b_7 , $F#F#$, $F#B^b_7$, E^b_7 , A^b_7sus4 , C_7 , B^b_7 , C_7 , C_7 , and $E^b_7(1004)$.

A. SAX. 97 98 99 100 101 102 103 104 105 106 107 108

T. SAX.

B. SAX.

B♭ TRP.

POS.

E. GIT. 97 98 99 100 101 102 103 104 105 106 107 108

E. BS.

KL. 97 98 99 100 101 102 103 104 105 106 107 108

CHLG.

Chord progression for E. GIT. and KL.:

Measure	Chord
97	Dm7
98	Gm7
99	Cm7
100	Fm7
101	A♭/B
102	B♭7
103	E♭m7
104	A♭m7
105	Dm7
106	G7
107	E♭sus4 E♭m7
108	E♭7

END OF SOLI

101 102 103 104 105 106 107 108 109 110 111 112

(D.S. AL CODA)

A. SAX.

T. SAX.

B. SAX.

B♭ TRP.

Pos.

ALL TROMBONES

E. GIT.

E. BS.

KL.

SCHLG.

F#m7 Eb7 Bb7 C#7 Ab7 Ab11 Ab Db7 Gb7 Bb7 Ab7sus4Ab Db7 Gb7 Bb7 Ab7sus4

Detailed description of the musical score: The score is for a jazz ensemble. It features seven staves: A. SAX., T. SAX., B. SAX., B♭ TRP., Pos., E. GIT., and E. BS. Below these are staves for KL. (Keyboard) and SCHLG. (Drums). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 101 through 112. A double bar line with repeat dots is placed before measure 105. A circled '1' is placed above measure 105. The instruction '(D.S. AL CODA)' appears at the end of each staff. The guitar part includes chord diagrams and names: F#m7, Eb7, Bb7, C#7, Ab7, Ab11, Ab, Db7, Gb7, Bb7, Ab7sus4Ab, Db7, Gb7, Bb7, Ab7sus4. The keyboard part includes similar chord diagrams and names. The drum part uses 'x' marks to indicate hits on various drums.